

ANAEVE Band Technical Rider

Stage:

Size from 3.5m in width and 3m in depth.

On large stages, a podium is required for a drummer 2.5x2m and a height of 60cm.

On street stages, a canopy, backdrop, and sidewalls are required, completely covering the scene from precipitation, wind, and the scorching sun. Similarly for the control room.

P.A.

It should not be located behind the artists! Just **in front of** the apron stage line!

A high-quality speaker system is needed, with a margin of power, capable of sounding the event hall without distortions and overloads.

FOH & MON:

Any digital or analog console with a sufficient amount of Inputs/Outputs

- ● Configuration Main L + Main R + Sub (+ Front fill mono). Other configurations are discussed.
- ● 4-5 separate monitor lines
- ● Near the FOH console during the sound check and the concert, a sound engineer of the rental or venue is needed, who knows the equipment well, and the constant presence of technical staff is important on the stage.
- ● For convenient work with patching and scenes, for some consoles, it is possible to send your workpieces to the site's technical staff in advance.

BACKLINE (table of the necessary list of equipment of the band)

No	Type	Count	Comment
	Monitoring		
1	Floor monitor L'acoustics, d&b audiotechnik, Adamson, NEXO, Meyer Sound, Martin Audio, Bose, EAW, Electro voice, RCF, Turbosound, Coda Audio, Dynacord	4	12-15" from 400W
	Drums		
2	Podium width 2.5 x depth 2m, height 60-70cm + steps	1	For large venues
3	Drum Kit DW, TAMA, SONOR, YAMAHA, PEARL, PREMIER: - 1 Bass Drum 22" - 1 Snare Drum 14" - 1 Rack-Tom 10-12" - 1 Floor Tom 16" - Backless spiral chair - Pedal	1	Drumheads with a clean surface, without recesses from impacts with dampers i.e. Moongel Damper Pads, Wincent ToneGel, etc.
4	Set of stands for cymbals and drums: - 1 stand for snare - 1 stand for hi-hat - 1 boom Cymbal stand - 2 straight Cymbal stands	1	All hardware should be in good repair(drumheads,cymbal accessories,stackers,arms,drum Parts & accessories)
5	Rubberized or heavy mat for drums 2x2 meters	1	If the floor is covered with carpet - no mat is needed
	Powering		

BACKLINE (table of the necessary list of equipment of the band)

6	JackGrounded extension cord with 3 outlets	5	For bass, guitar, drums and playback
Cables and Commutation			
7	Jack 6,3 TS cable	10	
8	XLR Cables package	6	
Mics			
9	Vocal microphone Shure SM58/Beta 58A or equivalent	1	
10	Mics set for the Drum Kit	1	Kick Drum, Floor Tom, Rack Tom, Snare, OH
Stands and misc			
	Low mic stand for bass drum	1	No need if Beta 91A is in use
	Crane mic stand with mic clips	1	Stands with proper mic clips
	Guitar Stand	2	
	Black Gaffer Tape	1	
	Small table for drummer	1	To put computer and sound interface for playback

Output list

No	Type	Name	Comment
1	Stereo L	Main L	
2	Stereo R	Main R	
3	MTX mono	Sub	
4	Aux 1 mono	Lead Vox 1.A	1 floor monitor 12-15" from 400W

Output list			
5	Aux 2 mono	Lead Vox 1.B	XLR for in-ear system located on the stage
6	Aux 3 mono	GTR 1	1 floor monitor 12-15" from 400W or XLR for in-ear system located on the stage
7	Aux 4 mono	Bass	1 floor monitor 12-15" from 400W or XLR for in-ear system located on the stage
8	Aux 5 mono	Drums	XLR for in-ear system located on the stage

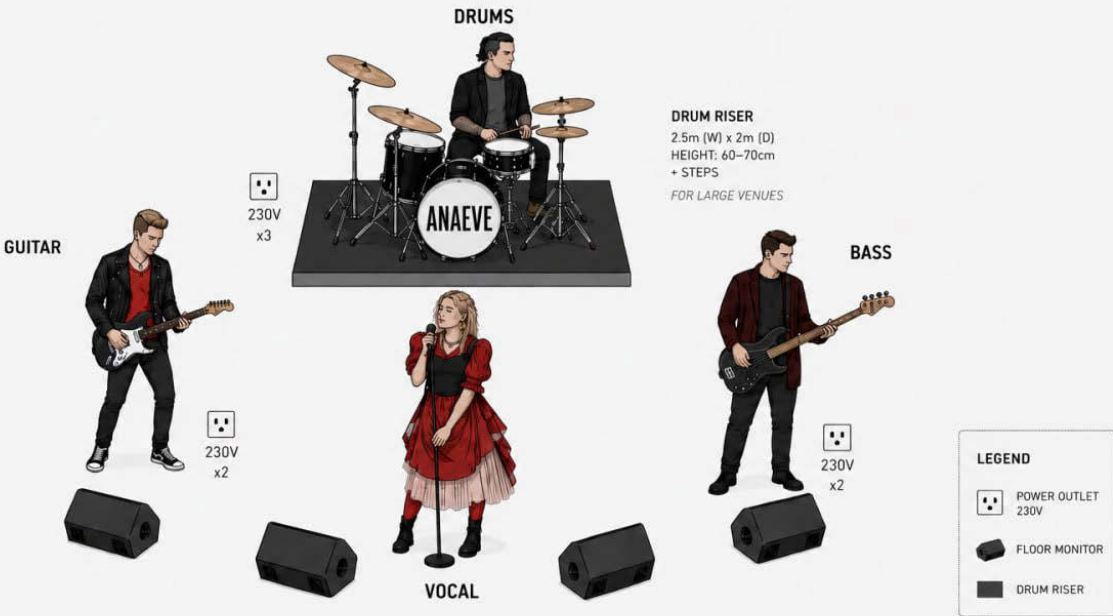
All floor monitors must be working and sound the same!

Input list				
No	Type	Count	Name	Comment
1	XLR	1	Lead VOX 1	Vocal microphone on the stand (Preferably Sure SM58)
2-3	Jack	2	Guitar 1	Jack 6,3 TS cable x2 (L&R)
4	XLR	1	Kick	
5	XLR	1	Snare	
6-7	XLR	2	OH	
8	XLR	1	Tom 1	
9	XLR	1	Floor Tom	
10	Jack	1	Bass	Mono
11-12	Jack	2	Playback	Jack 6,3 TS cable x2 (L&R)

ANAEVE

STAGE PLOT

4 PIECE ALTERNATIVE ROCK BAND



CHANNEL COUNT
13 INPUTS
[SEE INPUT LIST]

MONITORING

- 4 x FLOOR WEDGES (12-15" / 400W MIN)
- 4 x IEM MIXES (VOCAL / GUITAR / BASS / DRUMS)

OUTPUT SYSTEM

- MAIN L / MAIN R / SUB
- FRONT FILL (IF NEEDED)

IMPORTANT
ALL FLOOR MONITORS MUST BE
WORKING AND SOUND THE SAME.