

ELECTRONIC PRESS KIT · 2026

ANAEVE

Alternative Rock — Cyprus

Songs for people who feel everything too intensely.

ATMOSPHERIC · EMOTIONAL · PAINFULLY REAL

Painfully real. Atmospheric. Emotional.

ANAEVE is an alternative rock band from Cyprus, blending emotional alt rock with melodic pop-rock and powerful female vocals. Their music is built around deep feelings, inner conflicts and honest self-reflection — songs for people who feel everything too intensely. Atmospheric. Emotional. Painfully real.

QUICK FACTS

GENRE

Alternative Rock · Emotional Alt Rock

BASED IN

Cyprus

FORMED

2023

LANGUAGES

English

LINEUP

Vocals · Guitar · Bass · Drums

AVAILABLE FOR

Festivals · Clubs · Support tours

SHOW LENGTHS

30 / 45 / 60 min



LIVE / 2025

“

For people who feel everything too intensely.

— ANAEVE MANIFESTO

New single

Fighting With No Enemy

[STREAM](#) / [WATCH](#)

SELECTED TRACKS

01	FIGHTING WITH NO ENEMY	3:42
02	MIRRORS	4:06
03	SUFFOCATING	4:10
04	REMEMBER	3:11
05	DON'T GO	3:24



SPOTIFY



APPLE MUSIC



YOUTUBE



LIVE VIDEO

ON STAGE

Cinematic, cathartic, unflinchingly honest — a live show that moves between whispered intimacy and full-throttle catharsis.

The reception.

“

An alternative rock track about the battle against the darker parts of ourselves — atmospheric, emotional, painfully real.

— ROCK CULTURE · FEATURED ARTICLE

EST.

2023

FORMATION

5

SINGLES

RELEASED

EU

TOURING

AVAILABLE

CY

BASED

CYPRUS

COVERAGE · ACHIEVEMENTS

ROCK CULTURE · Featured article — “Fighting With No Enemy” single premiere

SOLO SHOWS · 3 solo shows

SPOTIFY · More than 5,000 monthly active listeners

STREAMS · More than 10,000 streams of the latest release

PRESS GALLERY · HI-RES AVAILABLE ON REQUEST



Technical Requirements.

Please read carefully — configurations may be discussed in advance.

Stage

SIZE	Minimum 3.5 m width × 3 m depth.
DRUM PODIUM	On large stages: 2.5 × 2 m, height 60 cm.
OUTDOOR	Street stages require canopy, backdrop and sidewalls fully covering the stage from rain, wind and direct sun. Same protection required for the FOH control position.

P.A.

PLACEMENT	Must NOT be positioned behind the artists — only in front of the apron stage line.
SYSTEM	High-quality speaker system with headroom to fill the venue without distortion or overload.

FOH & Monitoring

CONSOLE	Any digital or analog console with sufficient Inputs / Outputs.
OUTPUT CONFIG	Main L + Main R + Sub (+ Front Fill mono). Alternative configurations discussed in advance.
MONITORS	4–5 separate monitor lines.
ENGINEER	House sound engineer familiar with the equipment required at FOH during soundcheck and show. Constant technical staff presence on stage is important.
PRE-SHOW	Scenes and patching can be sent to the venue's technical staff in advance for compatible consoles.

Backline & Equipment.

NO	TYPE	QTY	COMMENT
MONITORING			
1	Floor monitor — L'Acoustics, d&b, Adamson, NEXO, Meyer, Martin Audio, Bose, EAW, EV, RCF, Turbosound, Coda, Dynacord	4	12–15" from 400 W
DRUMS			
2	Podium 2.5 × 2 m, height 60–70 cm + steps	1	For large venues
3	Drum Kit — DW / TAMA / SONOR / YAMAHA / PEARL / PREMIER: 22" Bass, 14" Snare, 10–12" Rack Tom, 16" Floor Tom, backless spiral chair, pedal	1	Drumheads with clean surface, no dents; damper pads (Moongel, ToneGel) welcome
4	Cymbal & drum stands: 1× snare, 1× hi-hat, 1× boom cymbal, 2× straight cymbal	1	All hardware in good repair
5	Rubberised or heavy drum mat 2 × 2 m	1	Not required if floor is carpeted
POWER			
6	Grounded extension cord with 3 outlets	5	For bass, guitar, drums and playback
CABLES & COMMUTATION			
7	Jack 6.3 mm TS cable	10	
8	XLR cables package	6	
MICS			
9	Vocal microphone — Shure SM58 / Beta 58A or equivalent	1	
10	Drum kit mic set	1	Kick, Floor Tom, Rack Tom, Snare, OH
STANDS & MISC			
—	Low mic stand for bass drum	1	Not needed if Beta 91A is in use
—	Crane mic stand with mic clips	1	With proper mic clips
—	Guitar stand	2	
—	Black gaffer tape	1	
—	Small table for drummer	1	For laptop and audio interface (playback)

Signal & Stage layout.

Output List

NO	TYPE	NAME	COMMENT
1	Stereo L	Main L	
2	Stereo R	Main R	
3	MTX mono	Sub	
4	Aux 1 mono	Lead Vox 1.A	1× floor monitor 12–15" from 400 W
5	Aux 2 mono	Lead Vox 1.B	XLR for in-ear system on stage
6	Aux 3 mono	GTR 1	Floor monitor 12–15" 400 W or XLR for IEM
7	Aux 4 mono	Bass	Floor monitor 12–15" 400 W or XLR for IEM
8	Aux 5 mono	Drums	XLR for in-ear system on stage

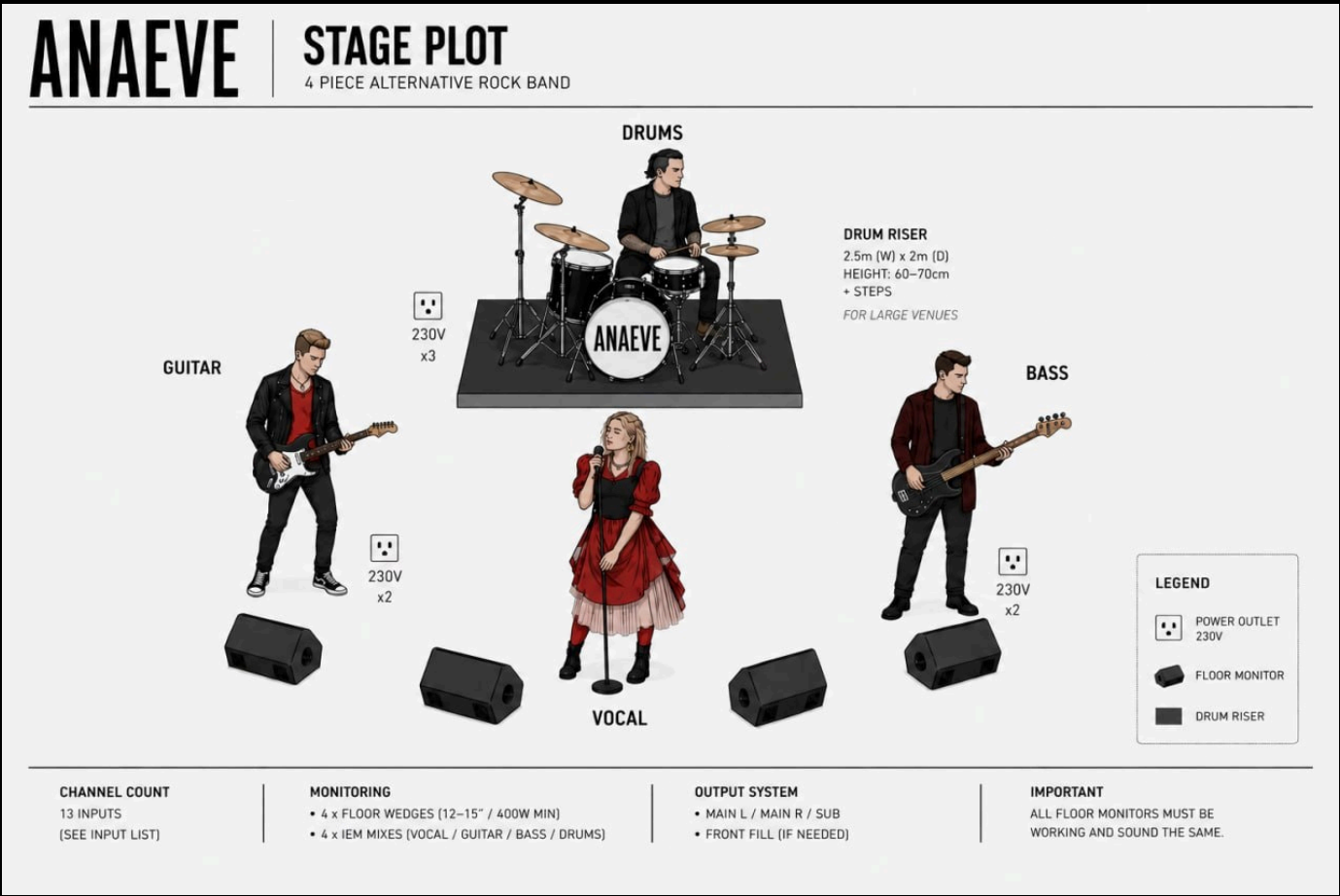
! All floor monitors must be working and sound identical.

Input List

NO	TYPE	QTY	NAME	COMMENT
1	XLR	1	Lead VOX 1	Vocal microphone on stand (preferably Shure SM58)
2–3	Jack	2	Guitar 1	Jack 6.3 mm TS cable × 2 (L & R)
4	XLR	1	Kick	Shure Beta 52A / AKG D112 / Sennheiser e902 or similar
5	XLR	1	Snare	Shure SM57 / Beta 57 or similar
6	XLR	1	Hi-Hat	Small-diaphragm condenser
7	XLR	1	Rack Tom	Sennheiser e604 / Shure SM57 or similar
8	XLR	1	Floor Tom	Sennheiser e604 / Shure SM57 or similar
9–10	XLR	2	Overheads	Small / large-diaphragm condensers, matched pair
11	XLR	1	Bass DI	Active DI box
12	Jack (Stereo)	2	Playback	Stereo L/R from audio interface

Stage plot.

Positioning of musicians, monitors and power for FOH & stage crew.



Let's play your stage.

BOOKING

anaeveofficial@gmail.com

Phone / WhatsApp / Telegram · +357 95 787 818

ONLINE

WEBSITE	anaeve.band
INSTAGRAM	@anaeveofficial
YOUTUBE	@anaeveofficial
TIKTOK	@anaeveofficial
FACEBOOK	facebook.com/anaeve.band

SCAN · CONNECT



WEBSITE



SPOTIFY



INSTAGRAM



YOUTUBE

DOWNLOADS · AVAILABLE AT ANAEVE.BAND / PRESS

- | | |
|-------------------|---|
| ■ TECHNICAL RIDER | PDF · Backline, monitoring & channel requirements |
| ■ STAGE PLOT | PDF · Positioning diagram for FOH & stage crew |
| ■ INPUT LIST | PDF · Microphones, DI & signal routing |
| ■ PRESS PHOTOS | ZIP · Hi-res photography pack |
| ■ BAND LOGO | SVG + PNG · Light & dark variants |